

Caprice No.5

Nicolo Paganini

Standard tuning

♩ = 150

Marcador 1

N-Gt

1

f

TAB

0 3 7 7 10 9 9 8 7

2

TAB

12 11 12 11 8 7 10 8 7 9

3

TAB

8 10 9 7 10 9 7 6 8 7 5 3 2 0

4

TAB

(0) 3 2 2 0 14 14 12 12 12 15

5

TAB (15) — 14 — 15 — 14 — 12 — 11 — 8 — 7 — 10 — 8 — 7 — 9 — 8 — 10 — 9 — 7 — 10

6

TAB 9 — 7 — 6 — 8 — 7 — 5 — 3 — 2 — 0 — 3 — 2 — 2 — 0 — 14 — 12 — 12 — 12 — 15 — 19 — 17 — 19 — 17

8

TAB 15 — 14 — 12 — 11 — 8 — 7 — 10 — 8 — 7 — 9 — 8 — 10 — 9 — 7 — 10 — 9

9

TAB 7 — 6 — 8 — 7 — 5 — 3 — 2 — 0 — 3 — 12 — 15 — 14 — 19 — 17 — 16 — 17 — 15 — 19 — 24 — 23 — 24 — 23 — 20

11

TAB 19 — 22 — 20 — 19 — 21 — 20 — 17 — 16 — 19 — 17 — 16 — 14 — 13 — 15 — 14 — 12 — 10 — 9 — 7 — 6 — 8 — 7 — 5 — 3 — 2 — 0 — 1 — 2 — 3 — 4 — 5 — 6

13

TAB 7 3 4 5 6 2 3 4 5 1 2 3 4 1 2 3 4 5 4 3 2 5 4 3 2 6 5 4 3 7 6 5

15

TAB 4 8 7 6 5 4 3 2 1 0 5 0 2

Marcador 2

16

TAB 7 5 9 5 9 7 9 7 5 9 7 5 9 7 5 9

17

TAB 7 5 9 5 9 7 9 7 5 9 7 5 9 7 5 9

18

TAB 7 6 9 6 7 7 10 7 5 4 7 4 5 5 4 5

19

TAB 6 9 10 7 10 7 14 13 14 18 16 16 16 14 17 19

20

TAB 14 12 16 12 16 14 16 14 12 17 15 13 16 14 12 16

21

TAB 14 12-16-12 16 14-16-14-12 17-15-13 16-14-12 16 14 13 12 13 15-13-12 13-14 14-12 15-13-12 14

23

TAB 12 11 14 12 11 12 14 10 9 12 12 9 7 10 11 7

24

TAB 5 9 9 9 4 7 7 7 2 5 5 2 1 5 5 1

25

TAB

0 4 5 4 5 4 3 3 7 5 7 5 9 7 8 7

26

TAB

10 9 8 8 11 11 12 14 12 10 12 12 12 13 10 11

27

TAB

12 15 14 12 15 13 12 12 13 14 12 15 14 12 11 11

28

TAB

12 12 10 8 12 10 9 9 10 10 8 7 10 8 7 7

29

TAB

8 8 7 10 8 7 9 7 6 9 8 11 9 12 15 9

30

TAB

32

TAB

34

TAB

35

TAB

36

TAB

37

TAB

10 10 9 10 8 8 9 8 12 10 10 12 10 9 9 10

38

TAB

13 13 14 12 14 12 15 15 14 15 14 13 12 14

39

TAB

15 15 14 15 13 13 14 13 15 15 17 15 17 15 14 14 15

40

TAB

18 18 19 17 19 17 15 15 15 15 14 13 13 14

41

TAB

15-14-13-12-11-10-9 13-12-11-10 13-12-11-10 14-13-12-11-10-9-8-7 8-7 7-10-7

44

T
A
B

10 9 8 7 6 5 4 3 6 5 5 3 3 6 3

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the staff, there are three lines of tablature labeled T, A, and B, which correspond to the strings of a guitar. The tablature uses numbers 1 through 10 to indicate fret positions. The first line (T) has frets 9, 10, 9, 10, 8, 7, 10, 8, 10, 11, 10, 11, 11, 6, 8, 8. The second line (A) has frets 9, 10, 9, 10, 8, 7, 10, 8, 10, 11, 10, 11, 11, 6, 8, 8. The third line (B) has frets 9, 10, 9, 10, 8, 7, 10, 8, 10, 11, 10, 11, 11, 6, 8, 8.

49

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line, starting on a G4 (first line, first space) and ending on a G4. The melody is composed of eighth and quarter notes. Below the staff, the fret numbers for the guitar are indicated: 11, 14, 14, 18, 8, 9, 6, 7, 8, 6, 8, 5, 6, 9, 8, 8.

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff and a tablature staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts on a whole note F#4, followed by a half note G#4, a quarter note A4, and a quarter note B4. The tablature staff shows the corresponding fret numbers: 11, 11, 11, and 14. The system ends with a double bar line.

[illegible]

60

TAB

62

TAB

63

TAB

64

TAB

65

TAB

66

TAB

22 — 20 — 19 — 19 — 20 — 20 — 19 — 17 — 20 — 19 — 17 — 17 — 19 — 19 — 17 — 15

67

TAB

19 — 17 — 16 — 16 — 17 — 17 — 15 — 14 — 17 — 15 — 13 — 16 — 15 — 15 — 12 — 14 — 15 — 12 — 12 — 12 — 14 — 14 — 15 — 12 — 14 — 11 — 14 — 11

69

TAB

13 — 12 — 14 — 11 — 12 — 12 — 11 — 10 — 9 — 8 — 7 — 6 — 10 — 9 — 8 — 7

70

TAB

10 — 9 — 8 — 7 — 11 — 10 — 9 — 8 — 7 — 6 — 5 — 4 — 7 — 5 — 5 — 4

71

TAB

6 — 4 — 7 — 4 — 7 — 5 — 4 — 7 — 5 — 4 — 6 — 4 — 7 — 5 — 4 — 7

72

TAB

5 4 6 4 7 5 4 7 5 4 6 4 7 5 4 7

73

TAB

5 4 6 4 0 4 2 2 1 0 9

74

TAB

9 7 12 11 12 11 9 7 10 9 7 9

75

TAB

8 6 9 7 6 9 7 6 9 7 5 4 2 0

76

TAB

(0) 4 2 2 1 0 14 13 12 12-16 14-16 14 12 11 9 7 10 9 7 9 8 6 9 7 6 9

78

TAB

7-6 9-7-5-4-2-0 4-12 16 14-19 18 16 17 16-19-24 23-24-23-21-19

80

TAB

22-21-19-17-16-14 16-14-13 16-14-13-11-9-7 11 9-7-6 9-7-5-4-2-0-1-2-3-4-5-6-7

82

TAB

3-4-5-6 2-3-4-5 1-2-3-4 1-2-3-4 5-4-3-2 5-4-3-2 6-5-4-3 7-6-5-4

84

TAB

12 5
13 6
8-7-6-5-4-3-2-1-0 2